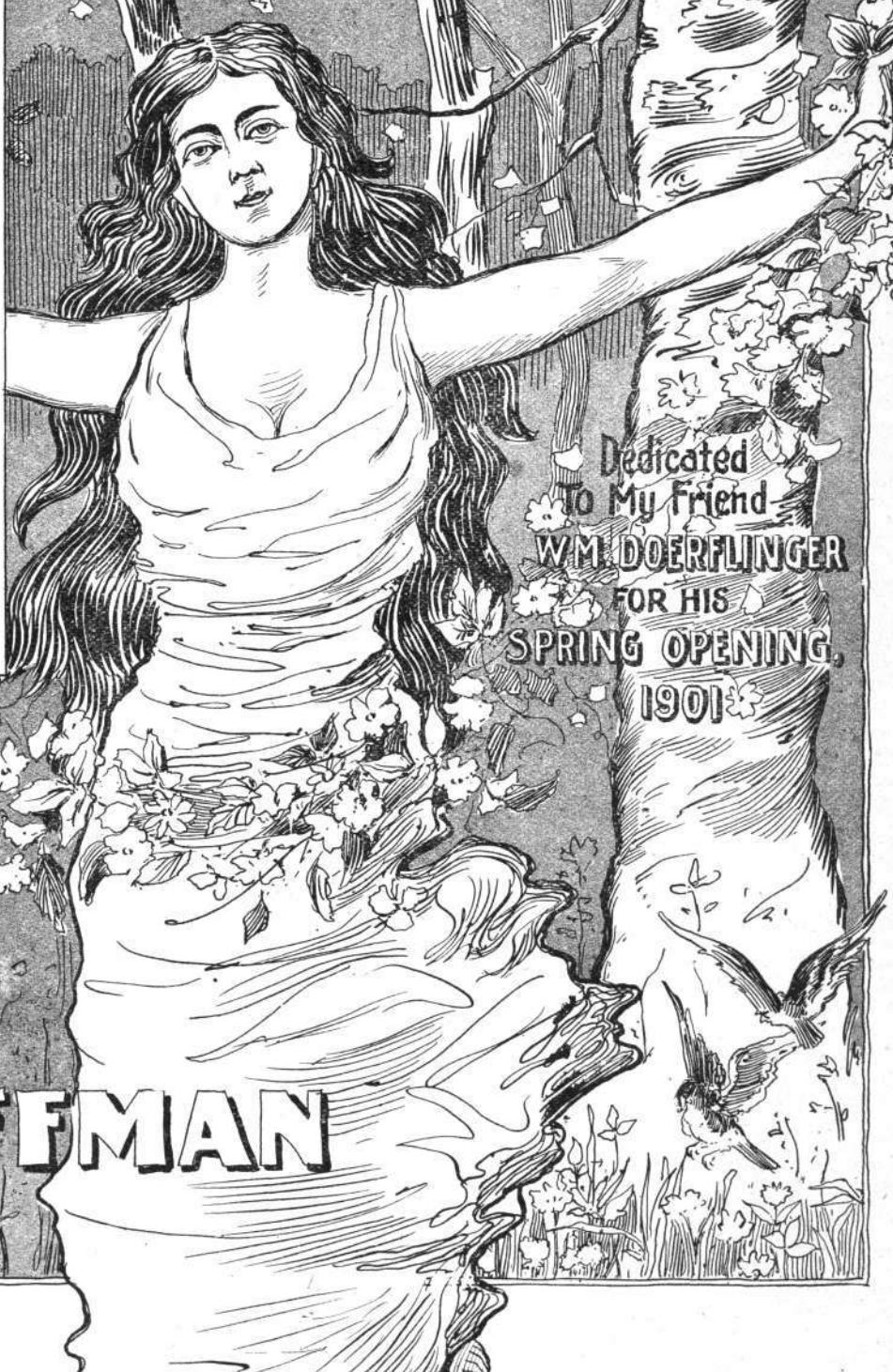
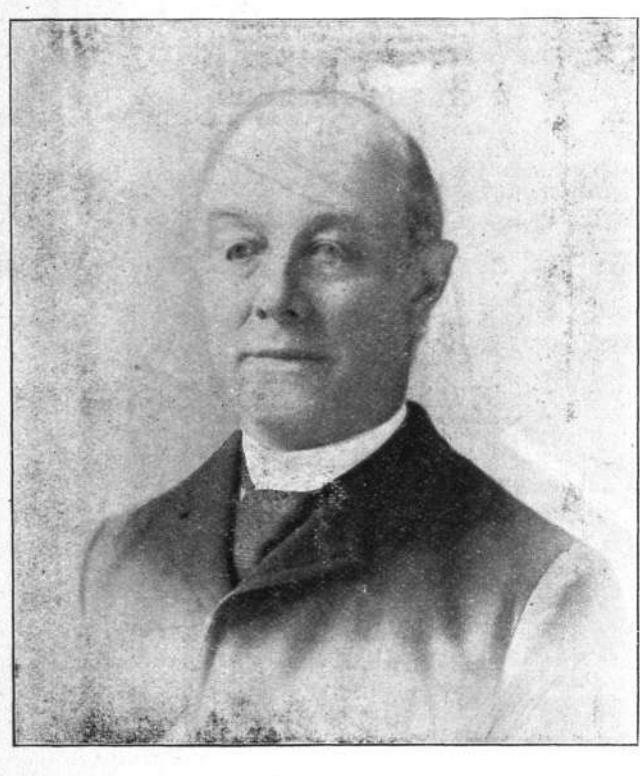


*Dr John Achleiter*

# SPRING'S ENCHANTMENT

(FRUEHLINGS ZAUBER)

OP 42



COMPOSED BY

**C.F. HOFFMAN**

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*Ed. Hoffman's father  
(La Crosse Tribune)*



# SPRINGS ENCHANTMENT.

C. F. HOFFMANN. Op. 42.

*Allegretto Grazioso.*



Ped. \*

Ped. \* p

mf

Ped. \*

Ped. \*

8va

1

2

mf

Ped. p \* mf

8va

Ped. p \* mf legg.

8va

Ped. p \* mf

8va

8va

Ped. \* Ped.

Ped. \* Ped.

8va

cres.

Ped. \* Ped.

Ped. \* Ped.

8va.

Ped. \* Ped. \*

Ped. \* Ped.

Ped. \* Ped.

p

cres. Ped. \* Ped. \*

5-3.

Piano sheet music with five systems of music. The notation includes treble and bass staves, dynamic markings like Ped., f, \* (pedal), dim., mf, and legg., and performance instructions such as 8va (octave up) and 8vb (octave down). The music is set in common time and consists primarily of eighth-note patterns.

System 1: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: Ped. f, \* dim. mf, Ped. \* Ped. p \*.

System 2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: mf, Ped. \*, Ped. \*, dim. mf, Ped. \*

System 3: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: Ped. p, \* 8va, Ped. p, \* mf, legg.

System 4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: Ped. \*, Ped. p, \* mf, Ped. p, \* mf.

System 5: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: 8va, dim. p Ped. \*, Ped. \*

*8va*  
  
*p Ped.* \* *Ped.* \* *cres.* *Ped.* *dim.* \*

*8va*  
  
*p Ped.* \* *Ped.* \* *Ped.* *cres.* \* *Ped.* \*

*cres.* *fz* *cres.*

*8va*  
  
*f* *p* *f* *p*

*8va*  
  
*loco.* *moderato.* *mf*



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